

St. Peter's College - University of Saskatchewan/ Winter, 2023

Instructor: Grant McConnell

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COURSE CODE: ARTH 120 Section 96 CRN 31412

COURSE CREDITS: 3

CLASS LOCATION: Rm. 402

St. Peter's College: *In-person.*

TERM: January – April, 2023

START DATE: December 9, 2023

CLASS TIME: Tuesdays, 1:00 – 3:50

****From the University Calendar:***

This introductory class explores the production, dissemination and consumption of art, architecture, and visual culture up to and including the 1600s. In a series of case studies drawn from differing cultures and geographies both local and global, it will consider a range of questions including: What is the role of the artist, builder and designer in society? What are the media, genres and contexts for communicating thought, and how and when do they engage in cultural, social and political action (if they do)? What does it take for art and visual culture to open up a space for relating to the world we live in, differently? How does the study of art, architecture and visual culture from the past generate curiosity, expand understandings, and ask new questions, in the present moment? This class will engage with these and other demanding questions.

The class is intended to familiarize the class participant with major achievements in the art from the distant past through the Baroque Era. Two and three dimensional artwork, architecture and craft media will make up the 'objects' of our study, while the lives of the artists themselves, art patronage and the social environment in which artists function will be the backdrop to our discussions.

As a survey course, 120.3 will cover an extensive range of activity, while more intensive inquiry will be encouraged through select assignments. We will also consider the role that art historical study and scholarship plays in how we come to understand the art of the past. The social production of art, neighbouring disciplines, (such as literature and others of the fine and applied arts), and the popular consumption of historical works of art will also be considered. The 'greatest hits' of art history will be viewed from this perspective.

We will also look at art and at artmaking with a mind to appreciating the basic concepts which have been associated with its production over the millennia. Form and content, the elements of art and the principles of design will be discussed as the primary language of exchange that we share in commonly reflecting on the work that we are studying. While our studies will be largely chronological in organization, we will also consider the extent to which the periods and 'isms' of art history are intrinsic to the work itself.

Image/ lecture format will comprise the greater part of each class, with an allowance for questions and comments from you. This exchange is strongly encouraged. Documentaries and internet-based resources will supplement the class presentations.

Attendance is required, either in person or remotely. Please contact the instructor if more than one class is missed.

TEXT: Art: The Definitive Visual Guide

Penguin - Random House/DK copyright 2018

Ian Chilvers/Ross King ISBN 978-1-4654-7475-9

Evaluation:

* - for course grade.

- must complete for pass grade.

Review Assignment	20	Due Class 9*
Class Participation	5	
Quiz 1	10	Class 4*
Midterm	25	Class 7*
Final exam	<u>40</u>	(as scheduled)#
	100	

St. Peter's College and the University of Saskatchewan are situated on Treaty 6 Territory and the Homeland of the Métis. We pay our respects to the First Nations and Métis ancestors of this place and reaffirm our relationship with one another.

UNIVERSITY OF SASKATCHEWAN GRADING SYSTEM

REFER TO:

<https://students.usask.ca/academics/grading/grading-system.php>

LEARNING OUTCOMES

Learning outcomes are what students are expected to know by the end of the course. In ARTH 120, this will be determined through thoughtful consideration of course content. These include:

*Basic concepts, language and references related to our study of Visual Culture and Art History.

General Course Policies:

*Attendance is highly recommended for this class. Completing and passing the class would be difficult without regular attendance.

*Students are permitted to sound record the class. All available online materials made available to students are bound by copyright, and not to be reproduced or distribute without the permission of the instructor.

*Class required reference materials will be made available through CANVAS.

*Incomplete Assignments: Please communicate with the instructor regarding late or incomplete assignments. Assignments not handed in will be given a zero grade.

*Instructor Feedback: In person and through **CANVAS** and email. I will provide my phone number for exceptional circumstances.

*Integrity Defined (from the Office of the University Secretary) The University of Saskatchewan is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are particularly urged to familiarize themselves with the provisions of the Student Conduct & Appeals section of the University Secretary Website and avoid any behavior that could potentially result in suspicions of cheating, plagiarism, misrepresentation of facts and/or participation in an offence. Academic dishonesty is a serious offence and can result in suspension or expulsion from the University. All students should read and be familiar with the Regulations on Academic Student Misconduct (<http://www.usask.ca/secretariat/student-conduct-appeals/StudentAcademicMisconduct.pdf>) as well as the Standard of Student Conduct in Non-Academic Matters and Procedures for Resolution of Complaints and Appeals (<http://www.usask.ca/secretariat/student-conduct-appeals/StudentNon-AcademicMisc>

conduct.pdf) For more information on what academic integrity means for students see the Student Conduct & Appeals section of the University Secretary Website at: <http://www.usask.ca/secretariat/student-conduct-appeals/forms/IntegrityDefined.pdf>

*Evaluations with Access and Equity Services (AES) Students who have disabilities (learning, medical, physical, or mental health) are strongly encouraged to register with Access and Equity Services (AES) if they have not already done so. Students who suspect they may have disabilities should contact AES for advice and referrals. In order to access AES programs and supports, students must follow AES policy and procedures. For more information, check www.students.usask.ca/aes, or contact AES at 306-966-7273 or aes@usask.ca. Students registered with AES may request alternative arrangements for mid-term and final examinations. Students must arrange such accommodations through AES by the stated deadlines. Instructors shall provide the examinations for students who are being accommodated by the deadlines established by AES. Student Supports Student Learning Services Student Learning Services (SLS) offers assistance to U of S undergrad and graduate students. For information on specific services, please see the SLS web site <http://library.usask.ca/studentlearning/>. Student and Enrolment Services Division The Student and Enrolment Services Division (SESD) focuses on providing developmental and support services and programs to students and the university community. For more information, see the students' web site <http://students.usask.ca>.

*Financial Support Any student who faces challenges securing their food or housing and believes this may affect their performance in the course is urged to contact Student Central (<https://students.usask.ca/student-central.php>).

*Aboriginal Students Centre The Aboriginal Students Centre (ASC) is dedicated to supporting Aboriginal student academic and personal success. The centre offers personal, social, cultural and some academic supports to Métis, First Nations, and Inuit students. The centre is also dedicated to intercultural education, bringing Aboriginal and non-Aboriginal students together to learn from, with and about one another in a respectful, inclusive and safe environment. Students are encouraged to visit the ASC's Facebook page (<https://www.facebook.com/aboriginalstudentscentre/>) to learn more.

*International Student and Study Abroad Centre The International Student and Study Abroad Centre (ISSAC) supports student success in their international education experiences at the U of S and abroad. ISSAC is here to assist all international undergraduate, graduate, exchange and English as a Second Language students and their families in their transition to the U of S and Saskatoon. ISSAC offers advising and

support on all matters that affect international students and their families and on all matters related to studying abroad. Please visit students.usask.ca for more information.

OTHER STUDENT SUPPORTS

CONTACT SPC STUDENT SERVICES

Information on supports available from the U of S Students website

(<https://students.usask.ca>) Student Learning Services (SLS)

(<http://library.usask.ca/studentlearning>), the Aboriginal Students Centre

(<https://www.facebook.com/aboriginalstudentscentre/>), and any supports available through your college or department.

Copyright

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Weekly Class Outline

Class 1

Introduction to Visual Culture and Art

*Art in History, Art in Popular Culture.

*Looking at Art, TEXT 13 – 17.

Class 2

Prehistorical Art to Greek Art

*Prehistoric Art, Egyptian, Minoan and Persian Art, TEXT 36 – 49.

*Expression, Representation and the Principles of Art, TEXT 30 – 35.

Class 3

Greek Art and Idealism

*Greek Art and Architecture, TEXT 52 – 58.

*Form and Content, Representational Art.

*What is a Museum?

Class 4

Roman Art and Realism

*Roman Art and Architecture, TEXT 59 – 62.

**Themes*: Myth and Legend, TEXT 128 – 129.

Class 5

Early Christian and Medieval, Islamic Art

*Early Christian Art, to Romanesque, TEXT 64 – 68, 70 – 71.

*Islamic Art, TEXT 72 – 73.

**Themes*: Work in Art, TEXT 442 – 443.

Class 6

Romanesque and Gothic Art

*Romanesque and Gothic, TEXT 82 – 89.

*Medium and Technique in Art, TEXT 24 – 29.

Class 7

Early Renaissance in Art

*Early Renaissance, TEXT 92 – 111.

*Perspective in Art, TEXT 20 – 21.

Class 8

Asian Art

*Art of India, China, Japan and South-East Asia, TEXT 30 – 33, 50-51, 74 – 79, 185 – 189.

*Art and Utility.

Class 9

Architecture

*Gothic through Renaissance Architecture.

*The Landscape in Art, TEXT 152 – 153.

Class 10

High Renaissance and Mannerism in Art

*High Renaissance Art, TEXT 112 – 123.

*Mannerism, TEXT 175 – 183.

**Themes*: The Nude in Art History, TEXT 56 – 57.

Class 11

The Venetian and Northern Renaissance

*Venetian and Northern Renaissance, TEXT 124 – 164, 168 - 173

Class 12

Baroque Art and Architecture

*Baroque Art and Architecture, TEXT 192 – 202, 210 - 221, 224 – 231, 237 – 240.

*The Artist in Society: Artemisia Gentileschi and Gianlorenzo Bernini.

**Themes*: Still Life, TEXT 208 – 209.