

# BARBARA LANGHORST

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## Education

- 2004 Ph.D., English, University of Alberta, Edmonton, AB.  
Thesis: *Peripheral Blue: Walter Benjamin, Susan Howe, Phyllis Webb, and the Poetics of Apprehension.*
- 1996 M.A., English, University of Alberta.  
Thesis: *Biographia Literaria: Coleridge's Critique of Print Culture.*
- 1995 B.A., Honours English, First Class Honours, University of Alberta.

## Academic Awards

- 2001 Canada Research Council Summer Research Institute Fellowship:  
Culture and the Modern State. (Dr. Gary Kelly)
- 1996-1998 University of Alberta Ph.D. Scholarship.
- 1995-1996 Province of Alberta Graduate Scholarship.
- 1991 Louise McKinney Post-Secondary Scholarship.

## Teaching Awards

- 2004 Master Teacher Award, St. Peter's College.
- 2000 Faculty of Arts Graduate Student Teaching Award, University of Alberta.
- 2000 University Teaching Services Graduate Student Teaching Award,  
University of Alberta.

## Teaching Experience

### University of Saskatchewan, Saskatoon, SK

- 2015 Mentor, MFA in Writing Program.
- 2012-present English 358.3: Canadian Drama (online).
- 2007-present English 359.3: Western Canadian Literature (online).

### St. Peter's College, Muenster, SK

(University of Saskatchewan Classes)

- 2005-present English 114.3: Literature and Composition: Reading Culture.
- 2004-present English 113.3: Literature and Composition: Reading Narrative.
- 2003-2015 English 253.6: Canadian Literature.
- 2002-present English 110.6: Introduction to Literature and Composition.

Fall 2000  
1997-2002

**University of Lethbridge, Edmonton, AB**  
Writing 1000: Composition.  
English 1900: Introduction to Literature.

Fall 2000  
1997-2002

**University of Alberta, Edmonton, AB**  
AFHE 304: Communication Theory and Practice.  
English 101: Introductory English.

### **Administrative Experience**

2008-present

**St. Peter's College, Muenster, SK**  
**Chair, Academic Council**

Academic Council is a working group of instructors and staff members who are responsible for program planning and development, academic timetables, instructor hiring and evaluation, and student awards. When required, we deal with academic dishonesty, student appeals, and complaints about instructors. I bring forward recommendations to the president, and act as college liaison with department heads and administrators at the University of Saskatchewan.

I am the academic representative on St. Peter's College staff hiring panels.

2004-present

**St. Peter's College, Muenster, SK**  
**Humanities Coordinator/Academic Programs Manager**

In this capacity, I direct the Writing Diploma program, which I redesigned in 2006. I worked with writers to develop and accredit two new nonfiction courses and to add workshops and the internship component. I hire and evaluate instructors for both credit and non-credit writing courses; I organize an annual workshop series and supervise the practicums of Diploma students.

2004-present

I arrange readings, write grant applications, and secure funding for the Canada Council for the Arts Readings Series to give students an opportunity to hear and meet with four to eight Canadian writers per year. I promote the events to the broader community and act as host.

2004-present

I offer students 10 hours per week of individual writing support and seminars on university skills through St. Peter's Academic Centre for Excellence.

## Committees

2008-present	Chair, Academic Council, St. Peter's College.
2012-2013	CBC Radio Generation U Liaison.
2007-2012	CBC Youth Write for Radio Liaison.
2005-present	Chair, Faculty Hiring Committee, St. Peter's College.
2005-present	Chair, Peer Evaluation and Assessment Committee.
2005-present	Member, Programs Committee, St. Peter's College.
2005-present	College Representative, University Council, University of Saskatchewan.
2005-present	Co-Chair, Pelican Bay Arts Collective.
2005-06	Member, St. Peter's Scholarship Committee.
2005	Panel Member, Sure Crop Writing Retreat.
2004-2008	Member, Academic Council, St. Peter's College.
2001-2002	Graduate Student Member, WRITE Committee, University of Alberta.
2000	Diagnostic Exam Pilot Project, University of Alberta/Alberta Learning.

## Publications

in progress	B. Langhorst. Third draft, manuscript. (novel)
forthcoming	B. Langhorst. "comet." <i>Tag: Canadian Poets at Play</i> . Eds. Sheri Benning and Sarah Tsiang. Oolichan Books. (poem)
10 Oct. 2012	B. Langhorst. "route." <i>TRUCK</i> . Online. (poem)
2012	B. Langhorst. <i>restless white fields</i> . Edmonton: NeWest. (poetry book)
2011	B. Langhorst. "redwood." <i>Bush Dweller</i> . Ed. Donald Ward. Muenster: St. Peter's Press. (creative nonfiction)
2009	B. Langhorst. "gall." <i>filling station 46: 8</i> . (poem)
2009	B. Langhorst. "strange birds." <i>filling station 46: 8</i> . (poem)
Fall 2009	B. Langhorst. "apocrypha." <i>CV2 32.2: 65</i> . (poem)
Winter 2009	B. Langhorst. "grade five map: the didactic heart." <i>CV2 31.3: 83</i> .
Dec. 2005	B. Langhorst. "Gardening in the Age of Electronic (Re)production: Walter Benjamin and the Work of Teaching." <i>Mosaic: a journal for the interdisciplinary study of literature</i> 38.4: 83-101. (peer-reviewed article)
Sept. 1998	B. Langhorst. "Women's Poems of Retreat and Advance in the Eighteenth Century: Blount, Pilkington, and Brereton." <i>Material Productions &amp; Cultural Construction</i> . University of Alberta, Edmonton. (conference paper)

## Literary Awards

	B. Langhorst, <i>restless white fields</i>
2013	winner, Saskatchewan Arts Board Poetry Award (SK Book Award).
2013	winner, Robert Kroetsch Poetry Book of the Year Award (Alberta).

## Selected Performances

Sept. 25, 2014	River Volta Reading Series, Saskatoon, SK.
March 16, 2013	Plan 99 section, VERSeFest, Ottawa, ON.
Feb. 12, 2013	University of Saskatchewan, Saskatoon, SK.
Oct. 30, 2012	Vertigo Reading Series, Crave, Regina, SK.
Oct. 17, 2012	Play Chthonics Series, Green College, UBC, Vancouver, BC.
April 25, 2012	Edmonton Poetry Festival, Edmonton, AB.
April 18, 2012	McNally Robinson, Saskatoon, SK.

## Excerpts from Selected Reviews

Winter 2013	<p><b>Kevin McNeilly, <i>Canadian Literature</i> 219 (online and in print)</b> Langhorst seeks to objectify grief, mapping the work of mourning onto the white field of the page, trying to transmute the personal into <i>persona</i>. This book is an archeology... These lines aren't talking-cure... <i>restless white fields</i> is a powerful and fascinating text that deconstructs the "broken economies" of grief.</p>
2012	<p><b>Beth Langford, <i>filling station 54</i>, print</b> Instead of a narrative, the sequence of poems in this book creates a picture of the world as viewed by someone grieving, where nature is not a metaphor for the poet's violent family history... This world isn't sparse, as one might expect, but full of endless links and associations, and even something like humour.</p>
14 April 2012	<p><b>Barbara Cary, <i>Toronto Star</i> (online and in print)</b> Langhorst conveys the enduring nature of that pain in the poignant image of a spring snowfall (the murder/suicide occurred in May) ... what impresses most about <i>Restless White Fields</i> is Langhorst's intricate skein of grief's "entanglements," and her struggle to make "contemplation a countermeasure to violence."</p>
24 March 2012	<p><b>rob mclennan, rob mclennan's blog (online)</b> Langhorst's <i>restless white fields</i> is a collection of dark undertones, which by itself don't make it a dark or pessimistic book, although it might possibly be a necessary book ... Langhorst's poems are an enviable expression and exploration of structure and highly mature rhythms, and a book that would be difficult to not see on award shortlists.</p>
	<p><b>Broadcasts</b></p>
May 26, 2012	"spring romance," written by B. Langhorst. CBC Radio's SoundXchange.
Feb. 23, 2013	"spring romance," written by B. Langhorst. CBC Radio's SoundXchange.
April 18, 2012	Interview, BlueSky, CBC Radio One, live with Garth Materie.

## **Selected Professional Development Courses**

May to November 2013	The Humber School for Writers (Sandra Birdsell)
2009	Recognizing Place (Seán Virgo)
2008	The Eye and the Ear (Seán Virgo)
2007	Those Who Can, Do: Writing for Teachers (Lorri Neilsen Glenn)
2001	Computer-Mediated Conferencing, University of Alberta
2001	Freewriting and Responding to Student Writing (Peter Elbow)
1999	Writing to Learn Seminar, University Teaching Services, University of Alberta
1999	Teaching Writing, Department of English, University of Alberta

## **References**

Available upon request.